



Schedule

(Last Update: September 9, 2017, **Subject To Change**)

Instrument abbreviations: MD= Mountain Dulcimer
HD = Hammered Dulcimer

Friday	(Mostly*) MOUNTAIN DULCIMER			HAMMERED DULCIMER			OTHER	
	Room 4	Room 5	Room 6	Room 2	Room 7	Room 8	Room 1	Room 3
7:30-8:15	Check-in (Lobby)							
8:15-8:30	Orientation							
8:30-9:45	Aubrey Atwater (I/A) Embellishment & Ornamentation	Joe Collins (B+/I) Focusing on Basic Chords	Malacha Hall (N) Absolute Beginner MD★	Tina Gugeler (N) What's a H. Dulcimer?★	Wes Chappell (B) Demystifying Chords	Randy Marchany (I/A) Playing Swing Tunes	Elwood Donnelly (All*) "dadgad" Guitar Tuning★	
10:00-11:15	Aubrey Atwater (B+/I) Using the Noter	Joe Collins (I/A) Combining Picking & Strumming	Irma Reeder (B) Hymns for the Mountain Dulcimer	Tina Gugeler (B) Chords, Now What?	Scott Reeder (B+) Liberating Liberty	Randy Marchany (I/A) Improvisation	Wes Chappell (N) Beginning Penny Whistle★	Wayne Shrubbsall (B) Clawhammer Banjo★
11:30-12:30	Instructor Mini-Concert							
12:30-1:30	Lunch (East cafeteria)							
1:30-2:45	Aubrey Atwater (All) *Clogging	Joe Collins (I) From Bum-Diddy to Rock-n-Roll	Malacha Hall (B) Holiday Songs	Randy Marchany (B) HD Exercises I	Wes Chappell (All*) Playing by Ear	Tina Gugeler (All*) Surviving a Jam Session	Elwood Donnelly (N) Notes, Chords and Tunes on "D" Harmonica★	Donese Mayfield (N) Celtic Harp★ (Lobby)
3:00-4:15	Regular Jam ^A	Slow Jam ^A						
4:30-5:00	Open Mic ^B							
5:00-6:00	Dinner (on your own off campus)							
7:00-9:00	Public Concert ^C (Theater)							

Saturday	MOUNTAIN DULCIMER			HAMMERED DULCIMER			OTHER	
	Room 4	Room 5	Room 6	Room 2	Room 7	Room 8	Room 1	Room 3
8:00-8:30	Check-in (Lobby)							
8:30-9:45	Joe Collins (I/A) Waltzing in my Cowboy Boots	Aubrey Atwater (B+/I) Winter Holiday Songs	Malacha Hall (N) Absolute Beginner MD★	Wes Chappell (N) Discovering H. Dulcimer★	Randy Marchany (All*) Playing with a Band	Tina Gugeler (I/A) Together and Apart	Michael VeSear (N) Beginning Ukulele★	Scott Reeder (N) Beginning Bowed Psaltery★
10:00-11:15	Joe Collins (B+/I) Slow Celtic Tunes vol 2	Aubrey Atwater (I/A) Using the Capo on MD	Irma Reeder (B) Folk Songs of a Bygone Era	Tina Gugeler (B) Spread Your Wings	Randy Marchany (I) HD Exercises II	Wes Chappell (I) Making Melodies Move	Elwood Donnelly (All) Percussion for Fun and Enhancement★	Harlow Pinson (All) Learning Folk Music★
11:30-12:30	Open mic ^B							
12:30-1:30	Lunch (East cafeteria)							
1:30-2:45	Joe Collins (All*) Multi-part Hymn Arrangements	Aubrey Atwater (I/A) Songs of the Sea	Irma Reeder (B) Songs of the West	Tina Gugeler (B) HD Repertoire	Wes Chappell (B+) Playing Backup on HD	Randy Marchany (I/A) Learn Some NSA Tunes	Elwood Donnelly (All) Folk Sing-a-Long, Play-a-Long★	
3:00-4:30	Contra Dance							
5:00-6:00	Dinner (on your own off campus)							
7:00-9:00	Public Concert ^C (Theater)							

- Notes: A. Regular and slow jams in the 3:00 time slot at the festival. All instruments welcome (participants and their guests only).
 B. Open mic spots (solo or ensemble), 2-song max (about 5 minutes). Signup sheet will be available during check-in and breaks.
 C. Friday or Saturday evening public concert tickets are \$15.00 each, children 12 and under free. Concert ticket(s) are included in festival participants' registration fee.

Suggested skill levels: **N** = Never played before, **B** = Beginner, **B+** = Advanced Beginner, **I** = Intermediate, **A** = Advanced, **All** = All levels, **All*** = All levels except absolute beginners. (See www.NMDulcFest.com, Workshops page, for skill level definitions.)

Registered dulcimer and non-dulcimer participants may attend any workshop, regardless of skill level or instrument workshop type.

Unregistered guests may take any workshop designated in red with a ★ for \$15 per workshop. Remaining workshops are available at \$40 each. Purchase workshop passes from the registration desk at the festival.



Workshops

(Last Update: September 9, 2017, **Subject To Change**)

Aubrey Atwater Workshops

Mountain Dulcimer	(I/A) Embellishment & Ornamentation	Felix the Cat wasn't the only one with a bag of tricks! Join Aubrey to expand your tricks and learn about triplets, rolls, slides, hammers, pulls, mutes, bends, harmonics, and more.
Mountain Dulcimer	(B+/I) Using the Noter	Participants will learn how to play the mountain dulcimer using the noting stick: one of the most ancient and haunting, yet quite simple, methods of playing. Aubrey will teach how to hold the noter most effectively, as well as a few tricks for ornamentation including sliding, hammering down, and pulling off.
Dance	(All) Clogging	This is a nice physical break from the sitting and information-absorbing in a festival! Clogging is a percussive form of dance that precedes tap dancing, with rhythmic tapping of the feet, traditionally danced to old-time fiddle tunes. Aubrey will teach simple clogging (also known as flatfooting, jig dancing, or buckdancing) steps learned from the masters in Kentucky and North Carolina.
Mountain Dulcimer	(B+/I) Winter Holiday Songs	Aubrey will teach a variety of seasonal songs drawing from her repertoire of Christmas, Winter Solstice, Hanukkah, and Kwanzaa music with several possible tunings and modes depending on workshop level.
Mountain Dulcimer	(I/A) Using the Capo on Mountain Dulcimer	What an interesting and strange thing to do on a dulcimer! Aubrey will discuss what capoing means on the dulcimer and how it differs from the guitar or banjo. The class will do some experimenting and run through a few songs and tunes using the capo. Bring a capo!
Mountain Dulcimer	(I/A) Songs of the Sea	Aubrey, an Ocean State native, will present traditional seafaring songs each in its own way beautiful, playful, tragic, or joyous. You will need a capo for one of the songs.

Elwood Donnelly Workshops

Guitar	(All*) “dadgad” Guitar Tuning★	We will explore DADGAD, a haunting alternate guitar tuning with effortless chord progressions that enhance songs and tunes. We will learn songs, as well as simple finger-picking breaks. You must be able to change chords in a timely fashion.
Harmonica	(N) Notes, Chords and Tunes on “D” Harmonica★	Learn to play notes, chords, and tunes on a major key harmonica. We will explore three positions on the harmonica: straight (melody), blues styles (cross-harp), and the relative minor. Harmonicas will be available for \$10 at the workshop or students may bring their own. Apple Mountain’s booth will also have some for sale.
All Voices, all Instruments	(All) Folk Sing-a-Long, Play-a-Long★	Elwood will lead a sing-a-long using a wide variety of traditional and contemporary folk songs that he has collected while teaching and performing throughout the US. Participants are welcome to bring an instrument of choice. Feel free to bring one of your favorite folk songs, too. It is helpful to know basic chords.
Percussion Instruments	(All) Percussion for Fun and Enhancement★	Using bones, limberjacks, bodhrans, spoons and feet, Elwood will lead this popular workshop where rhythms rule. Participants will learn to incorporate percussion into their solo or band performances. Some instruments supplied, but feel free to bring your own.

Wes Chappell Workshops

Hammered Dulcimer	(B)	Demystifying Chords	We will explore some movable chord patterns that will allow you to easily identify and play chords, harmonies and backup. You'll be surprised at how a few patterns can form so many chords. Guitar players will be jealous.
Penny Whistle	(N)	Beginning Penny Whistle★	Want to pick up another instrument that you don't have to tune or costs a lot of money? Penny whistle is a portable and fun addition to your instrument collection. We will go over the basics of playing techniques and learn some tunes in the process. Please bring a D whistle, they may be purchased at Apple Mountain's booth.
Hammered Dulcimer	(All*)	Playing by Ear	Afraid to leave the pages and dots? Don't be, almost everyone has some ear ability. We will cover listening and playing tips that can help you play what you hear without fear... these tips can help you pick up tunes in a jam situation as well as learning tunes at home.
Hammered Dulcimer	(N)	Discovering Hammered Dulcimer★	Intrigued by the sight and sound of the hammer dulcimer? So was I the first time I saw one. I had to try it and was delighted that it wasn't as hard as it looked. If you are thinking of getting one or just want to see what it's all about, this one's for you...
Hammered Dulcimer	(I)	Making Melodies Move	We will learn tricks to put tunes together to make them more interesting for dancers or audiences or yourself. It's one thing to play one tune for 10 minutes to learn it, but another thing to have to listen to it. Making fun and interesting medleys can liven up a performance or a dance.
Hammered Dulcimer	(B+)	Playing Backup on Hammered Dulcimer	Everyone giving you a hard time about hogging the melody all the time? Can't join in a jam because you don't know the tune yet? Tired of just banging out the melody? We will learn various techniques to make it easy and fun to play backup and participate in jams without getting dirty looks, even if you don't know the tune. Playing backup also helps you learn the melody more quickly on the fly.

Randy Marchany Workshops

Hammered Dulcimer	(I/A)	Playing Swing Tunes	Learn some great swing tunes.
Hammered Dulcimer	(I/A)	Improvisation	Learn the basics of improvisation on Hammered Dulcimer.
Hammered Dulcimer	(B)	Hammered Dulcimer Exercises I	Learn some simple exercises and drills to learn where the notes are.
Hammered Dulcimer	(All*)	Playing with a Band	Randy will give out tips on how to arrange a song(s) for a band. We'll pick a couple of tunes, walk thru the process of arranging them for a concert, dance or studio session.
Hammered Dulcimer	(I)	Hammered Dulcimer Exercises II	Learn some more complex exercises and drills to improve your playing.
Hammered Dulcimer	(I/A)	Learn Some NSA Tunes	Learn some songs from the No Strings Attached (NSA) discography.

Joe Collins Workshops

Mountain Dulcimer	(B+/I)	Focusing on Basic Chords	A workshop on playing in DAd out of major chords. Includes exercises and songs to improve one's ability to change chords efficiently.
Mountain Dulcimer	(I/A)	Combining Picking & Strumming	This workshop will focus on picking out the melody in between and in combination with the strums that give body to arrangements. We'll use exercises to develop effective strum/flatpicking technique and two tunes to incorporate the technique, an original waltz and a challenging O'Carolan piece entitled "Lord Inchiquin."
Mountain Dulcimer	(I)	From Bum-Diddy to Rock-n-Roll	A workshop for strumming/picking hand technique. Participants work on accuracy of picking individual strings and strumming/picking out a number of rhythms outside the norm for mountain dulcimers.

Joe Collins Workshops (continued)

Mountain Dulcimer	(I/A) Waltzing in my Cowboy Boots	A repertoire workshop of three cowboy waltzes: “Aldia’s Waltz,” “Oklahoma Waltz,” and “Cowboy Waltz.”
Mountain Dulcimer	(B+/I) Slow Celtic Tunes vol 2	All Celtic tunes are not “fast and furious.” This is a repertoire workshop that proves the point with songs like “Be Thou My Vision,” “Blue Bells of Scotland,” and “Danny Boy.”
Mountain Dulcimer	(All*) Multi-part Hymn Arrangements	This is a repertoire class for those who would like to join others in a group. Whether playing in a duet, trio, quartet or larger ensemble, you’ll find these multi-part arrangements useful. Some parts are simple enough for the beginner while others can be challenging for the advanced player. No matter at what level you play, you can contribute!

Tina Gugeler Workshops

Hammered Dulcimer	(N) What’s a Hammered Dulcimer?★	No experience necessary; Come check out this magical instrument. Learn how to hold hammers, how to tune the Hammered dulcimer. It is easy to get started and learn a few simple tunes by ear. Learn some scale patterns, learn to find octave and duplicate notes. Learn some simple exercises to strengthen your non-dominant hand and get your hands alternating smoothly. Learn the logic of the hammered dulcimer.
Hammered Dulcimer	(B) Chords, Now What?	We will be learning chord shapes and patterns and learn what to do with them. Learn how to use them as harmony, rolled chords arpeggios, open and close chord positions. Use chords as back up for tunes.
Hammered Dulcimer	(All*) Surviving a Jam Session	How to listen to jam tunes. Using a bit of music theory, learn how to jump into a jam if you don't know the tune. Also knowing some chord progressions, learn how to back up a tune or do a bit of <i>improv</i> to the tune.
Hammered Dulcimer	(I/A) Together and Apart	We will use tune examples to develop skills to increase your hand independence. This will include some simple exercises and also working on tremolos and different rhythms in your hands.
Hammered Dulcimer	(B) Spread Your Wings	Starting to use hand separation. With a simple tune (Carol of the Bells), we will start to do different things with our hands instead of just alternation. It is really like starting to add simple harmony notes. We'll also find some notes outside our comfort “box” of scale notes.
Hammered Dulcimer	(B) Hammered Dulcimer Repertoire	We will learn some commonly played tunes and their back up ideas, possibilities may include <i>Over the Waterfall, Angeline the Baker, Red Haired Boy, Liberty, Gary Owen, Swallowtail Jig</i> , and maybe a few others, depending on what you already know.

Additional Dulcimer Workshops

	Instructor	
(N) Absolute Beginner Mountain Dulcimer★ (DAD tuning) (Class given Friday and Saturday)	Malacha Hall	Here’s your chance to get to know this wonderful instrument! First things first: how to hold the MD, hold the pick and strum, how press the strings with the left hand and get a good tone. We’ll stress good technique and create a foundation you can build on! We’ll play some common tunes, practicing how to play the melody and basic chords. We’ll look at TAB and dispel the mystery! A great way to start your dulcimer adventure!
(B) Holiday Songs for Mountain Dulcimer	Malacha Hall	With Christmas right around the corner, we will learn to play some (possibly) familiar pieces to help ring in the season. We will also learn some chords to go along with them. Songs will include Up on the Housetop, Jingle Bells, and more!
(B) Hymns for the Mountain Dulcimer	Irma Reeder	From the tradition of 5 th Sunday singalongs, enjoy playing (and singing!) some great hymns of the faith. You’ll also be introduced to playing <i>arpeggios</i> , which is a good way to add some variation to your tunes.

(B)	Folk Songs of a Bygone Era (MD)	Irma Reeder	Take a step back in time to the songs our grandparents loved! Red River Valley, Aura Lee, and more! A great way to practice your basic skills of chording, playing melody, and reading tab.
(B)	Songs of the West (MD)	Irma Reeder	Saddle up your mustang and take a ride through the old west, with Cool Water, Rawhide and other cowboy songs. Here's your intro to using a <i>capo!</i> I'll have a few spares, but there will be some for sale at Apple Mountain Music's booth if you don't already have one.
(B+)	Liberating Liberty (HD)	Scott Reeder	Using the traditional old-time tune, "Liberty," we'll look at a couple of ways you can take a tune beyond the simple melody.

Other Instrument Workshops

Instructor

(Note: some classes are listed here again if our headliners are doing non-dulcimer workshops)

(All*)	"dadgad" Guitar Tuning★	Elwood Donnelly	We will explore DADGAD, a haunting alternate guitar tuning with effortless chord progressions that enhance songs and tunes. We will learn songs, as well as simple finger-picking breaks. You must be able to change chords in a timely fashion.
(N)	Notes, Chords and Tunes on "D" Harmonica★	Elwood Donnelly	Learn to play notes, chords, and tunes on a major key harmonica. We will explore three positions on the harmonica: straight (melody), blues styles (cross-harp), and the relative minor. Harmonicas will be available for \$10 at the workshop or students may bring their own. Apple Mountain's booth will also have some for sale.
(All)	Folk Sing-a-Long, Play-a-Long★	Elwood Donnelly	Elwood will lead a sing-a-long using a wide variety of traditional and contemporary folk songs that he has collected while teaching and performing throughout the US. Participants are welcome to bring an instrument of choice. Feel free to bring one of your favorite folk songs, too. It is helpful to know basic chords.
(All)	Percussion for Fun and Enhancement★	Elwood Donnelly	Using bones, limberjacks, bodhrans, spoons and feet, Elwood will lead this popular workshop where rhythms rule. Participants will learn to incorporate percussion into their solo or band performances. Some instruments supplied, but feel free to bring your own.
(N)	Beginning Penny Whistle★	Wes Chappell	Want to pick up another instrument that you don't have to tune or costs a lot of money? Penny whistle is a portable and fun addition to your instrument collection. We will go over the basics of playing techniques and learn some tunes in the process. Please bring a D whistle, they may be purchased at Apple Mountain's booth.
(B)	Clawhammer Banjo★	Wayne Shrubsall	In this workshop, Wayne wants students to bring their banjos AND their questions. He'll review clawhammer techniques and help students in their areas of need.
(N)	Celtic Harp Introduction★	Donese Mayfield	In our session, you'll learn everything you need to start playing the Celtic harp. Harp loaners will be provided at no charge.
(N)	Beginning Ukulele★	Michael VeSeart	If you were stranded on a desert island, what instrument would you want to have? We'll show you the basics of this fun and portable instrument. Uke loaners will be available at the workshop at no charge. Aloha shirts and grass skirts are optional.
(N)	Beginning Bowed Psaltery★	Scott Reeder	Come learn this easy and haunting instrument that can elevate you and your listeners to otherworldly heights. (Bonus: can make your pets run and small children cry!) Some loaners will be available at the workshop at no charge. If you bring your own and need help with tuning or strings, please find Scott prior to the workshop.
(All)	Overcoming Barriers to Learning Folk Music★	Harlow Pinson	Many adults are held back in some way learning and participating in folk music: we don't know how to learn by ear, can learn only by tab or written notes, are unsure of how to practice, have difficulty finding the beat, chords, or notes, do not know how or where to acquire repertoire, or are fearful of participating in a musical group. In this hands-on workshop, we will explore strategies to approach these learning challenges. Harlow will guide you through some techniques to make your time spent with music more fun. The context will be learning an Irish tune. Please bring your instrument.