

Cucharin's Cross

TAB by Irma Reeder

1 *Sua* $\frac{4}{4}$ $\text{D} \begin{matrix} 0 \\ 2 \end{matrix}$ 2 $\text{D} \begin{matrix} 0 \\ 2 \end{matrix}$ 3 $\text{G} \begin{matrix} 0 \\ 3 \end{matrix}$

4 $\text{D} \begin{matrix} 0 \\ 2 \end{matrix}$ 5 $\text{A} \begin{matrix} 1 \\ 0 \end{matrix}$ 6 $\text{D} \begin{matrix} 0 \\ 2 \end{matrix}$

7 $\text{G} \begin{matrix} 0 \\ 3 \end{matrix}$ 8 $\text{D} \begin{matrix} 0 \\ 2 \end{matrix}$ $\text{A} \begin{matrix} 1 \\ 0 \end{matrix}$ 9 $\text{D} \begin{matrix} 0 \\ 2 \end{matrix}$

10 $\text{G} \begin{matrix} 3-0 \end{matrix}$ 11 12 $\text{D} \begin{matrix} 0 \\ 2 \end{matrix}$

13 A 1 0 1

14 D 0 0 2

15 G 0 1 3

8va

16 A 1 0 1

17 D 0 0 2

8va

The image shows a musical score for guitar, specifically measures 13 through 17. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a standard musical staff with notes and rests, and a guitar tablature staff below it. Chord diagrams are provided above the musical staff for measures 13, 14, 15, 16, and 17. Measure 13 has a chord diagram for A major (1 0 1). Measure 14 has a chord diagram for D major (0 0 2). Measure 15 has a chord diagram for G major (0 1 3). Measure 16 has a chord diagram for A major (1 0 1). Measure 17 has a chord diagram for D major (0 0 2). The tablature consists of numbers 0-5 on the strings, with some numbers connected by lines to indicate bends or slurs. The piece ends with a double bar line and repeat dots in measure 17.

MD chords
no capo

Deirdre's Fancy

Traditional Irish Slip Jib

Tab by Irma Reeder 2023

The score is written for guitar and tenor banjo. It consists of four systems, each with a treble clef staff and a corresponding instrument staff. The key signature is one sharp (F#) and the time signature is 9/8. The guitar part is marked 'Sua' and the tenor banjo part is marked 'T'.

System 1: Labeled 'A'. The guitar staff has a repeat sign. The guitar tablature starts with a bar line and a repeat sign, followed by notes 0, 2, 3, 4, 5, 3, 0, 2, 3, 4, 2, 3. Chords Em (1/3) and D (0/2) are indicated above the staff.

System 2: The guitar staff has a repeat sign. The guitar tablature starts with a bar line and a repeat sign, followed by notes 0, 2, 3, 4, 5, 3, 0, 5, 6, 5, 4, 3, 2, 0. Chords Em (1/3), D (0/2), and Em (1/3) are indicated above the staff.

System 3: Labeled 'B'. The guitar staff has a repeat sign. The guitar tablature starts with a bar line and a repeat sign, followed by notes 8, 5, 8, 8, 9, 10, 9, 8, 7, 4, 7, 7, 8, 9, 7, 5. Chords Em (1/3), D (0/2), and Em (1/3) are indicated above the staff.

System 4: The guitar staff has a repeat sign. The guitar tablature starts with a bar line and a repeat sign, followed by notes 8, 5, 8, 8, 9, 10, 9, 8, 7, 6, 5, 4, 3, 2, 0. Chords Em (1/3), D (0/2), and Em (1/3) are indicated above the staff.

MD Chord Shapes
No Capo

Devil's Dream

TAB by Irma Reeder

Handwritten: G 3

8va
1
c3
D
A
D

Handwritten: Am 4 4 6

8va
3
T
A
B

Handwritten: G 3

8va
5
T
A
B

Handwritten: C 6 6 6, G 3

8va
7
T
A
B

1. D 2, G 3 | 2. D 2, G 3

The musical score is written for guitar and bass. It consists of four systems of staves. Each system includes a treble clef staff (labeled '8va') and a bass clef staff (labeled 'T', 'A', 'B').

- System 1 (Measures 10-11):** Treble clef has a G chord diagram (G3) above it. Bass clef has fret numbers: 5-7, 6-7, 5-7, 6-7, 5-7, 6-7, 8-7, 6-5.
- System 2 (Measures 12-13):** Treble clef has an Am chord diagram (4-4-6) above it. Bass clef has fret numbers: 6-8, 7-8, 6-8, 7-8, 6-8, 7-8, 10-9, 8-7.
- System 3 (Measures 14-15):** Treble clef has a G chord diagram (G3) above it. Bass clef has fret numbers: 5-7, 6-7, 5-7, 6-7, 5-7, 6-7, 8-7, 6-5.
- System 4 (Measures 16-18):** Treble clef has a C chord diagram (5-5-6) above measure 16, and a G chord diagram (G3) above measure 17. Measure 16 has fret numbers: 6-8, 7-6, 5-0, 4-0. Measure 17 has fret numbers: 0, 0, 0, 7-6. Measure 18 has fret numbers: 0, 0, 0. Above measure 18 are two chord diagrams: 1. D (2-0-2) and 2. D (2-0-2).

The House Carpenter

17th Century Broadside Ballad

Arranged by Irma Reeder 2023

Full Tab

1

8va

Well met, well met, my own true love

2 Em G 3 Em

c1

D A D

4

8va

Well met, well met," cried he "I've just returned from the

5 Em 6 Em G

7

8 Bm 9 Em D 10 Em

8va

salt, salt sea All for the love of thee"

The image shows a guitar tablature for the song 'The House Carpenter'. It consists of three systems of music. Each system has a vocal line with lyrics and a guitar line with tablature. The first system (measures 1-3) has lyrics 'Well met, well met, my own true love' and chords Em, G, Em. The second system (measures 4-6) has lyrics 'Well met, well met," cried he "I've just returned from the' and chords G, D, Em, Em, G. The third system (measures 7-10) has lyrics 'salt, salt sea All for the love of thee"' and chords D, Bm, Em, D, Em. The guitar line includes a capo 1 (c1) and various fret numbers and bar lines. The key signature is one sharp (F#) and the time signature is 4/4.

NO CHORDS
NO CAPO

The House Carpenter

17th Century Broadside Ballad

Arranged by Irma Reeder 2023

The musical score is arranged in three systems, each with a vocal line and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar line includes handwritten chord diagrams and fret numbers.

System 1: The vocal line begins with a rest, followed by the lyrics "Well met, well met, my own true love". The guitar line features chords Em, G, and Em. Fret numbers include 5, 4, 7, 4, 5, 3, 2, 0.

System 2: The vocal line continues with "Well met, well met," cried he "I've just returned from the". The guitar line features chords D, Bm, Em, D, and Em. Fret numbers include 5, 8, 7, 4, 5, 0, 0, 5, 5, 4, 5.

System 3: The vocal line concludes with "salt, salt sea All for the love of thee". The guitar line features chords D and Em. Fret numbers include 4, 2, 0, 3, 3, 0, 2, 3, 4, 2, 0. The system ends with a double bar line.

The House Carpenter Lyrics (2 pages)

***Well met, well met, my own true love
Well met, well met," cried he
"I've just returned from the salt, salt sea
All for the love of thee"***

"I could have married the King's daughter, dear
She would have married me
But I have forsaken her crowns of gold
All for the love of thee"

"If you could have married the King's daughter dear
I'm sure you are to blame
For I am married to a house carpenter
and he is a nice young man"

***"Oh, will you forsake your house carpenter
And come away with me?
I'll take you to where the grass grows green
To the banks of the salt, salt sea."***

"Well, if I should forsake my house carpenter
and go away with thee
What have you got to maintain me on
And keep me from poverty?"

"I've six ships, sailing on the salt, salt sea
seven more upon dry land
One hundred and ten all brave sailor men
will be at your command"

***She picked up her own wee babe
And kisses gave him three
Said: "Stay right here with my house carpenter
and keep him good company"***

Well, they'd not been gone but about two weeks
I'm sure it was not three
When this fair lady began to weep
She wept most bitterly

"Ah, why do you weep, my fair young maid,
weep for your golden store?
Or do you weep for your house carpenter
That never you shall see anymore?"

"I do not weep for my house carpenter
Nor for any golden store
But I do weep for my own wee babe
That never I shall see anymore."

***Well, they'd not been gone but about three weeks
I'm sure it was not four
Our gallant ship sprang a leak and sank
Never to rise anymore***

"What hills, what hills are those, my love
That rise so fair and high?"
"Those are the hills of heaven, my love
But not for you and I"

***"What hills, what hills are those, my love
Those hills so dark and low?"
"Those are the hills of hell, my love,
Where you and I must go"***

St. Anne's Reel

TAB by Irma Reeder

A

8va

D A D

D 0 0 2

G 0 1 3

1 2 3

B

8va

T A B

G 0 1 3

D 0 0 2

4 5 6

B

8va

T A B

G 0 1 3

A 1 0

1. D 1 0 2

7 8 9

B

8va

T A B

2. D 2 0 2

D 0 0 2

G 0 1 3

10 11 12

13 T A B 1 0 2 1 0 1 2 1 5 4 4 4 3

15 T A B 2 0 2 4 2 0 2 4 4 3 3 3 2

17 T A B 1 0 2 1 0 1 2 0 1 0 0 4 3 1 0 0

Handwritten annotations: A 1 0, D 2 0 0, D 2, G 0 3, 1. D 2 0 0 2, 2. D 2 0 0 2

She Moved Through the Fair

Traditional Irish

Tab by Irma Reeder
No 1+ Fret Version

The musical score is written for guitar in 3/4 time and the key of D major (two sharps). It consists of a melody line and a guitar tablature line. The tablature line shows fret numbers (0-7) and includes chord diagrams for D, Am, G, and C. The score is divided into measures 1-4, 5-9, 10-13, and 14-17. The melody line is written in treble clef with a key signature of two sharps and a 3/4 time signature. The guitar tablature line is written in a standard six-string format with fret numbers and chord diagrams. The score is divided into measures 1-4, 5-9, 10-13, and 14-17. The melody line is written in treble clef with a key signature of two sharps and a 3/4 time signature. The guitar tablature line is written in a standard six-string format with fret numbers and chord diagrams. The score is divided into measures 1-4, 5-9, 10-13, and 14-17.

She Moved through the Fair

The haunting song is centered on a wedding theme, recounting the story of a young man's love for the woman he wishes to marry, although the air is one of melancholy. We learn that the wedding will not take place as according to some versions, including this version on Ask about Ireland, the woman is dead.

My young love said to me, "My mother won't mind
And my father won't slight you for your lack of kind"
And she stepped away from me and this she did say:
It will not be long, love, till our wedding day"

As she stepped away from me and she moved through the fair
And fondly I watched her move here and move there
And then she turned away homeward with one star awake
Like the swan in the evening moves over the lake

The people were saying, no two e'er were wed
But one had a sorrow that never was said
And I smiled as she passed with her goods and her gear,
And that was the last that I saw of my dear.

Last night she came to me, my dead love came in
So softly she came that her feet made no din
As she laid her hand on me and this she did say
"It will not be long, love, 'til our wedding day"