

Cold Frosty Morning

Traditional

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TAB by Irma Reeder

The image displays a musical score for the song "Cold Frosty Morning" in standard notation and guitar tablature. The score is organized into five systems, each consisting of a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar tablature includes fret numbers, string indicators (T, A, B), and chord names (Em, D, G, A, B). Measure numbers 1 through 16 are indicated at the beginning of each system. The score concludes with a double bar line and repeat dots in the final measure of the fifth system.

Bonaparte's Retreat

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D

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and a dotted half note G4. Measure 2 has a repeat sign. Measures 3 and 4 continue with quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4.

1
D A D

4 5 7 7 7. 4 5 7 5 4 2

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 5 has a repeat sign. Measures 6 and 7 continue with quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 8 has a whole note G4.

5
T A B

1 0 4 5 7 7 7 9 7

D A

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 9 has a repeat sign. Measures 10 and 11 continue with quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 12 has a whole note G4.

9
T A B

4 5 4 2 1 0 2 1 0 2 4 2 1 0 1 0 1 2

D A

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 13 has a repeat sign. Measures 14 and 15 continue with quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 16 has a whole note G4.

13
T A B

3 2 1 0 2 1 0 2 4 2 1 0 1 2 3 2 1

1. D 2. D C G D

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 17 has a repeat sign. Measures 18 and 19 continue with quarter notes G4, A4, B4, and quarter notes G4, F#4, E4, D4. Measure 20 has a whole note G4.

17
T A B

0 4 5 0 4 5 6 5 4 4 5

C G D G D

21 T
A
B 6 7 6 5 | 4 4 5 | 6 5 | 4

D

25 T
A
B 7 4 | 4 5 4 2 1 0 | 2 7 1 0 2 | 4 2 1 0

A D

29 T
A
B 1 7 0 1 2 | 3 2 1 0 | 2 7 1 0 2 | 4 2 1 0

A D

33 T
A
B 1 2 3 2 1 | 0

34

Met the girl I love in a town way down in Dixie
 'neath the stars up above, she was the sweetest girl I ever did see
 So I held her in my arms and told her of her many charms, I
 Kissed her while the fiddle played The Bonaparte's Retreat

All the world was bright as I held her on that night
 And I heard her say, "Please, don't ever go away"
 So I held her in my arms and told her of her many charms
 Kissed her while the fiddle played The Bonaparte's Retreat

The Girl I Left Behind Me

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1. D G D

8va

1. D A D

2. 7 6 +

3. 5 4 2 0

4. 1 2 1 0 1 0

0 0 0 1 2 3

A D G A

8va

5. T A B

6. 4 2 7 6 +

7. 5 4 2 0

8. 1 2 1 0 1 0

2 1 0 1 2

1. D 2. D D

8va

9. T A B

10. 0 0 7 6 +

11. 0 0 4 3

12. 2 4 5 6 +

7 4 2 0

D A D G

8va

13. T A B

14. 2 4 5 6 +

15. 7 6 + 7 6 +

16. 5 4 2 0

1 2 1 0 1 0

A 1. D 2. D

8va

17. T A B

18. 2 1 0 1 2

19. 0 0 4 3

0 0