

# Cluck Ol' Hen

Traditional

Arranged by Annette Lindsey

Key of D Aeolian

Dulcimer

D  
A  
C

5 8 7 - 5 8 4 - 5 8 7 5 5 5 4 3 1 - 5 8 7 -

My old hen's a good ol' hen She lays eggs for the railroad men. Sometimes eight

6

Dul.

Dm C Dm C Am Dm Dm C Dm F Dm

5 8 4 - 5 8 7 5 5 5 4 3 1 - 1 1 3 - 1 1 0 - 1 1 3 4

Sometimes ten She lays eggs for the railroad men. Cluck old hen cluck and squall Ain't laid an egg

6

12

Dul.

C Dm Dm C Dm F Dm C D

5 4 3 1 - 1 1 3 - 1 1 0 - 1 1 3 4 5 4 3 1 -

12 since late last fall Cluck old hen Cluck and sing Ain't laid an egg since late last spring.

12

2. My old hen's a good old hen  
She lays eggs for the railroad men.  
Sometimes one, sometimes two  
She lays eggs for the whole dang crew.

3. My old hen's a good old hen  
Shelays eggs for the railroad men.  
Sometimes one, sometimes two,  
Sometimes three, sometimes four,  
Sometimes five, sometimes six,  
Sometimes seven and sometimes eight  
Sometimes nine, sometimes ten  
And that's enough for the railroad men.

# Cumberland Gap

traditional

arranged by Annette Lindsey

**A Part**

Dulcimer

D G D A D D

F# E' D' F# A' B' D'' B' A' F# E' F# E' D' F# E' D'

**B Part**

Dul.

G D A D A

F# A' B' D'' B' A' F# E' F# E' D' E'' E'' E'' E'' F#'' E'' D'' B'

**C Part**

Dul.

G A D D G D G

A' B' D'' B' A' F# E' D' F#'' E'' D'' A' B' F#'' E'' D'' A' B'

**D Part**

Dul.

D A D

D'' B' A' F# E' F# E' D'

Cumberland Gap, Cumberland Gap  
 Seventeen miles from the Cumberland Gap  
 Cumberland Gap, Cumberland Gap  
 Seventeen miles from the Cumberland Gap

Lay down boys take a little nap  
 We're all going dow to the Cumberland Gap  
 Cumberland Gap, Cumberland Gap  
 Seventeen miles from the Cumberland Gap

Cumberland Gap's a devil of a place  
 Couldn't find water to wash my face  
 Cumberland Gap, Cumberland Gap  
 We're all going down to Cumberland Gap

# Goin' to Boston

traditional

arranged by Annette Lindsey

Dulcimer

D A D

Dul.

5 D A D

Dul.

9 D C

Dul.

13 D C D

## Ways to Make Your Playing More Musical:

1. Get the tune in your head and throw away your music. Sing with the music (if only in your head!)
2. Use different rhythms in your strumming
3. Vary the emphasis (example: heavier on first beat of every measure)
4. Don't go too fast or too slow. Each song has its own tempo that allows the bounce.
5. Play on the bass string for a verse.
6. Add chords as soon as your skill level allows it
7. Add harmony notes (which are usually located within the chord)
8. Experiment with changing the chords in a few places in the song

# Gray Cat on a Tennessee Farm

Arranged & Tabbed by Steve Webb

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A, D. Measure numbers 1, 2, 3, 4 are indicated above the staff.

1  
D A D

2 3 4

1 1  
0 0 0  
2 1 0

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A, D. Measure numbers 5, 6, 7, 8 are indicated above the staff.

5  
T A B

6 7 8

1 1  
0 0 0  
2 1 0

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A, D. Measure numbers 9, 10, 11, 12 are indicated above the staff.

9  
T A B

10 11 12

1 0 1  
0 0 0  
1 0 0

A D A D

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A, D. Measure numbers 13, 14, 15, 16 are indicated above the staff.

13  
T A B

14 15 16

1 0 1  
0 0 0  
1 0 0

# I'll Fly Away

Albert Brumley

arranged by Annette Lindsey

Dulcimer

D D G D

F# D' A B' F# E' F# G' F# E' D' B' D' A F# D' A' D'

6 Dul. (Bm) A D D G

F# E' F# G' F# F# E' E' D' A' F# F# A' F# E' D' D' B D'

12 Dul. D (Bm) A D

A A B D' D' E' F# E' F# G' F# F# E' E' D'

1. Some glad morning when this life is over  
 I'll fly away  
 To a home on God's celestial shore  
 I'll fly away

Chorus:

I'll fly away O glory, I'll fly away (in the morning)  
 When I die hallelujah by and by, I'll fly away.

2. When the shadows of this life have grown  
 I'll fly away  
 Like a bird from prison bars have flown  
 I'll fly away

3. Just a few more weary days and then,  
 I'll fly away,  
 To a land where joys shall never end,  
 I'll fly away

# Pretty Betty Martin

Traditional

Play with Goin' to Boston

TAB by Irma Reeder 2024

1 D 2 A D 3 4 A D

5 D 6 A D 7 8 A D

9 10 11 12 C

13 14 15 16 A D

# Rock the Cradle Joe

Dulcimer

D D Bm D G

2 | 4- 2- | 4 2 4 2- | 4 2 4 5 4 | 2- 0 1 | 2 1 0 3

6 D G A D D A D

2 1 0 0 1 | 3 2 1- | 0 --- 2 | 0 --- | 0 1 2- | 0 1 2-

6

12 G D A D G A D

3 3 3 4 | 2 --- | 0 1 2- | 0 1 2- | 3 2 1- | 0 --- |

12

Verse: Gotta get up, gotta go to work  
 Gotta get up in the morning  
 Watcha gonna do when the baby cries  
 Rock that cradle Joe

Chorus: Watcha gonna do when the baby crie  
 Lord I don't know  
 Watcha goona do when the baby crie  
 Rock that cradle Joe

Alt. Chorus: Rock the cradle Lucy, rock the cradle high,  
 Rock the cradle Lucy, don't let that baby cry.  
 Rock the cradle Lucy, rock the cradle low,  
 Rock the cradle Lucy, and rock that cradle Joe.

# Spotted Pony

traditional

Tabbed by Annette Lindsey

Dulcimer

D A D G D A D A D G D A D

0 1 2 3 0 0 2 1 0 2 4 1 0 1 2 3 0 0 2 1 0 2 1 0

D' E' F# G' D' D' F# E' D' F# A' E' D' D' F# G' D' D' F# E' D' F# E' D'

Dul.

5 D G D A D G D A D

0 4 2 1 1 2 1 0 1 0 0 2 1 0 2 4 1 0 4 2 1 1 2 1 0 1 0 0 2 1 0 2 1 0

D A' F# E' E' F# E' D' B D' D' F# E' D' F# A' E' D' A' F# E' E' F# E' D' B D' D' F# E' D' F# E' D'

9 Optional B Part played an octave higher

Dul.

7 8 9 10 7 7 9 8 7 9 11 8 7 8 9 10 7 7 9 8 7 9 8 7

D" E" F#" G" D" D" F#" E" D" F#" A" E" D" E" F#" G" D" D" F#" E" D" F#" E" D"